

WHEN I FALL IN LOVE

ALTO SAX 1

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

BALLAD

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo/style is marked 'BALLAD' and the dynamics are 'mf'. The score includes several measures with handwritten annotations: a 'Solo' box around measure 9, an 'END SOLO' box around measure 25, and a '(Sax Cue)' annotation above measure 26. A 'PLAY' box is also present above measure 28. The score is numbered with measure numbers 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The piece concludes with a final measure (32) that has a fermata over it.

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Alto Sax 1

33

34 35 36

37 38 39 40

41

5

42-46

47 *mp* 48 *mf* 49

50

51 52 53 54 55

56 57 *mf* 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 *Dim.* 75 *Rit.* 76 *mp*

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Detailed description: This is a musical score for the first Alto Saxophone part. It consists of ten staves of music. The first staff (measures 33-40) is in the key of D major (two sharps) and features a melodic line with a slur over measures 33-36 and another slur over measures 37-40. The second staff (measures 41-46) shows a key signature change to B minor (two flats) and includes a dynamic marking of *f* (forte) and a bracketed section labeled '5' for measures 42-46. The third staff (measures 47-50) continues in B minor with dynamics *mp* and *mf*. The fourth staff (measures 51-55) includes triplets in measures 55 and 56. The fifth staff (measures 56-59) shows a key signature change to D major (two sharps) and includes a dynamic marking of *mf*. The sixth staff (measures 60-63) continues in D major with triplets in measures 61 and 62. The seventh staff (measures 64-67) continues in D major. The eighth staff (measures 68-71) continues in D major. The ninth staff (measures 72-76) concludes the piece with dynamics *Dim.*, *Rit.*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

WHEN I FALL IN LOVE

ALTO SAX 2

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

BALLAD

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Measures 4-8. Includes a handwritten *mf* dynamic marking.
- Staff 2:** Measures 5-8. Includes a handwritten *mf* dynamic marking.
- Staff 3:** Measures 9-12. Measure 9 is boxed. A handwritten *mf* dynamic marking is present. A triplet of notes in measures 10-12 is indicated by a '3' above the staff.
- Staff 4:** Measures 13-16. Includes a handwritten *mf* dynamic marking.
- Staff 5:** Measures 17-20. Measure 17 is boxed. A handwritten *mf* dynamic marking is present. A triplet of notes in measures 18-20 is indicated by a '3' above the staff.
- Staff 6:** Measures 21-24.
- Staff 7:** Measures 25-28. Measure 25 is boxed. Includes a handwritten *mf* dynamic marking.
- Staff 8:** Measures 29-32.

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Alto Sax 2

33

34 35 36

37 38 39 40

41

5

f

42-46

49

47 48 49 50

mp mf

51 52 53 54 55

57

56 57 58 59

mf

60 61 62 63

65

64 65 66 67

68 69 70 71

72 73 74 75 76

Dim. Rit. mp

WHEN I FALL IN LOVE

TENOR SAX 1

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

BALLAD

5 6 7 8

9 3 10-12

13 14 15 16 17 3 18-20

21 22 23 24 25 26 27 28

29 30 31 32

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Tenor Sax 1

33

34 35 36

37 38 39 40

41

42-46

49

47 48 49 50

51 52 53 54 55

57

56 57 58 59

60 61 62 63

65

64 65 66 67

68 69 70 71

72 73 74 Dim. 75 Rit. 76 mp

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

TENOR SAX 2

BALLAD

5 6 7 8

9 10-12

13 14 15 16

17 18-20

21 22 23 24

25 26 27 28

29 30 31 32

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Tenor Sax 2

Musical score for Tenor Sax 2, measures 33-76. The score is written on ten staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves. A fingering chart for the right hand is shown between measures 39 and 42. The score concludes with a decrescendo (Dim.) and a ritardando (Rit.) marking.

33

34 35 36

37 38 39 40

41

5

42-46

47 48 49 50

mf

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 Dim. 75 Rit. 76 mp

WHEN I FALL IN LOVE

BARITONE SAX

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by ROGER HOLMES

BALLAD

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It is marked as a Ballad. The score consists of several systems of music, each with a treble clef and a key signature of two sharps. The first system starts with a whole rest followed by a half note G4, with a handwritten *mf* dynamic. The second system contains measures 5 through 8, with a handwritten *mf* dynamic. The third system contains measures 9 through 12, with a handwritten *mf* dynamic and a triplet of eighth notes in measure 10. The fourth system contains measures 13 through 16, with a handwritten *mp* dynamic. The fifth system contains measures 17 through 24, with a handwritten *mf* dynamic. The sixth system contains measures 25 through 32, with a handwritten *mf* dynamic. The score includes various musical notations such as rests, notes, beams, and slurs, along with handwritten dynamics and performance markings.

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Baritone Sax

33

34 35 36

TBN.4

PLAY

37 38 p 39 (b0) 40

41

f

3

TBN.4

42-44 45 mf 46 p

PLAY

49

47 p 48 mf 50

3

51-53 54 55

57

56 mf 57 58 mf 59 mf

60 61 62 63

65

64 65 66 67

68 69 70 (b0) 71

72 73 74 75 p 76

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WHEN I FALL IN LOVE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by ROGER HOLMES

TRUMPET 1

BALLAD

The musical score is written for Trumpet 1 in a ballad style. It features a key signature of one sharp (F#) and a 4/4 time signature. The score consists of seven staves of music, with measures numbered from 1 to 36. The first staff begins with a dynamic marking of *mf*. The second staff includes a boxed measure number '9' and a measure rest for measures 10-14, with a large handwritten '5' above the rest. The third staff includes a boxed measure number '17' and a measure rest for measures 18-20. The fourth staff includes a boxed measure number '25' and a measure rest for measures 21-24, with a large handwritten '4' above the rest. The fifth staff includes a boxed measure number '33' and a measure rest for measures 34-36. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *mp*.

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Trumpet 1

Musical score for Trumpet 1, measures 31-76. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 31-40, 41-48, 49-56, 57-64, 65-68, 69-72, and 73-76. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in boxes (41, 49, 57), a '6' above measure 42-47, and 'Harmon, no stem' above measure 75. Dynamic markings include *f*, *mf*, and *Dim.*. Performance instructions include *Rit.* and *mf*. The score concludes with a double bar line at measure 76.

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

TRUMPET 2

BALLAD

Musical score for Trumpet 2, featuring a ballad tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *mf*. The score consists of several staves of music, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10-14, 15, 16, 17, 18, 19, 20, 21-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. There are also boxed measure numbers (9, 17, 25, 33) and a section marked 10-14 with a large number 5 above it. The piece concludes with a final note on measure 36.

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Trumpet 2

Handwritten musical score for Trumpet 2, measures 37-76. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is divided into systems of staves. Measure numbers are indicated below the notes. Dynamics include *f*, *mf*, and *Dim.*. Performance instructions include *Rit.* and *Harmon, no stem!*. A large number '6' is written above the staff between measures 42 and 47. A circled '4' is written above the staff at measure 41. A circled '49' is written above the staff at measure 49. A circled '57' is written above the staff at measure 57. The score includes various musical notations such as slurs, ties, and accents.

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

TRUMPET 3

BALLAD

Musical score for Trumpet 3, marked BALLAD. The score is in 4/4 time and G major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked BALLAD. The dynamics are marked *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) later. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10-14, 15, 16, 17, 18, 19, 20, 21-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. There are also some handwritten annotations, including a '9' in a box and a '5' above a bar line.

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WHEN I FALL IN LOVE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by ROGER HOLMES

TRUMPET 4

BALLAD

mf

9

5

10-14

17

mp

19

20

21-24

25

mf

26

27

28

29

30

31

32

33

34

35

36

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Trumpet 4

Handwritten musical score for Trumpet 4, measures 31-76. The score is written on ten staves. The key signature is one sharp (F#). The music features various dynamics, articulations, and performance instructions. Measure numbers are indicated below the notes. Rehearsal marks are present at measures 41, 49, and 57. A large number '6' is written above the staff between measures 39 and 42. A box containing the number '4' is written above the staff at measure 41. A box containing the number '49' is written above the staff at measure 49. A box containing the number '57' is written above the staff at measure 57. The score includes dynamics such as *f*, *mf*, and *Dim.*, as well as performance instructions like *Rit.* and *(Harmon, no stem)*. The music consists of eighth and quarter notes, often beamed together, with some rests and slurs. There are also some triplets and sixteenth notes.

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

TROMBONE 1

BALLAD

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'BALLAD'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes measures 1 through 36. Measure numbers are written below the staves. Some measures are boxed with numbers: 9, 17, 25, 33. There are also some handwritten annotations like '10-12' and '11'.

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Trombone 1

37 38 39 40

41 Solo

mf

Soli

45 46 47 48

mf

49 50 51 52

53 54 55 56

57 (4)

mf

58 mp 59 mf 60

61 62 63 64

65

66 67 68

69 70 71 72

73 74 75 76

Dim. RIT. mp

NON RINTRA 00

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by ROGER HOLMES

TROMBONE 2

BALLAD

The musical score is written for Trombone 2 in a ballad style. It features a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked with a tempo of 'BALLAD' and a dynamic of 'mf' (mezzo-forte). The score consists of 36 measures, with some measures containing rests. Handwritten annotations include a '3' above measure 10-12, a '2' above measure 21-22, and a '3' above measure 29-31. Measure numbers 5, 6, 7, 8, 9, 10-12, 13, 14, 15, 16, 17, 18, 19, 20, 21-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staff. The score ends with a double bar line at measure 36.

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WHEN I FALL IN LOVE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by ROGER HOLMES

TROMBONE 3

BALLAD

mf

9

10-12

13

14

15

16

17

18

19

20

21-22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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Trombone 3

37 38 39 40

41

f

Soli

3

45 46 47 48

mf

49 50 51 52

3

53 54 55 56

mp

57

mf

58 *mp* 59 *mf* 60

61 62 63 64

65

66 67 68

69 70 71 72

73 74 75 76

Dim.

mp

pp

WHEN I FALL IN LOVE

TROMBONE 4

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by ROGER HOLMES

BALLAD

The musical score is written on a single staff in bass clef with a 4/4 time signature. It includes the following elements:

- Measure 1:** A whole rest.
- Measure 2:** A half note G2, marked *mf*.
- Measure 3:** A half note F2.
- Measure 4:** A half note E2.
- Measure 5:** A half note D2.
- Measure 6:** A half note C2.
- Measure 7:** A half note B1.
- Measure 8:** A half note A1.
- Measure 9:** A half note G1.
- Measure 10-12:** A whole rest, with a handwritten '3' above the staff.
- Measure 13:** A half note F2, marked *mp*.
- Measure 14:** A half note E2.
- Measure 15:** A half note D2.
- Measure 16:** A half note C2.
- Measure 17:** A half note B1.
- Measure 18:** A half note A1.
- Measure 19:** A half note G1.
- Measure 20:** A half note F2.
- Measure 21-22:** A whole rest, with a handwritten '2' above the staff.
- Measure 23:** A half note E2.
- Measure 24:** A half note D2.
- Measure 25:** A half note C2, marked *mf*.
- Measure 26:** A half note B1.
- Measure 27:** A half note A1.
- Measure 28:** A half note G1.
- Measure 29:** A half note F2.
- Measure 30:** A half note E2.
- Measure 31:** A half note D2.
- Measure 32:** A whole rest.
- Measure 33:** A whole rest.
- Measure 34:** A half note C2.
- Measure 35:** A half note B1.
- Measure 36:** A half note A1.

Handwritten annotations include circled measure numbers 9, 17, 25, and 33. There are also various slurs, accents, and dynamic markings throughout the score.

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Trombone 4

37 38 39 40

41

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

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WHEN I FALL IN LOVE

DRUMS

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by ROGER HOLMES

BALLAD
BRUSHES THRU-OUT

2
mf

3
STIR ON SNARE

4
HI-HAT ON 2&4 THRU-OUT

5

6

7

8

9 (4)

mp

10

11

12

13 (8)

14

15

16

17 (4)

18

19

20

21 (7)

22

23

24 (FILL)

25

26

27

28

29 mf3

30

31

32

33

34

35

36

08050053

Drums

Handwritten drum notation for measures 37-76. The notation includes various rhythmic patterns, dynamics (f, mf, mp, Dim., Rit.), and special instructions like 'FILL' and 'TR'. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76 are marked below the staves. Boxed measure numbers 41, 49, 57, and 65 are also present. The notation uses 'x' for accents and 'TR' for trills. Dynamics include 'f', 'mf', 'mp', 'Dim.', and 'Rit.'. Special instructions include '(4)', '(7)', and 'FILL' in a circle. A trill symbol is used in measure 70.

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

GUITAR

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of music, each with a treble clef staff and a bass clef staff. The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment. Handwritten annotations include chord symbols, dynamics, and fingering. The music is divided into measures, with measure numbers 5, 9, 17, 25, and 33 marked in boxes. A double bar line with a '2' above it indicates a second ending. A '9-16' bracket indicates a section of the bass line. The chord progression includes Bbmi9, Bbmi7, Db/Eb, Eb7(b9), Ami7(b5), D7(b9), D7(b9), Gmi7, FMA9 Eb, Gmi7, C7(b9), Ami7, Eb9(#11), D9, D7(b9), Eb9, D7(b9), Gmi7, F6, E+9, Eb9, D7(Nb5), Gmi7, Bbmaj7/C, and Bbmaj7.

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Guitar

Handwritten guitar score with chords and musical notation. The score is organized into systems of staves, with measure numbers and chord changes indicated.

System 1 (Measures 37-40):

- Measures 37-38: F/C , Gmi^7/C , FMA^7/C
- Measure 39: Gmi^7 , $C7(b9)$, D^bMA^7 , G^bMA^9
- Measure 40: B^bmi^7

System 2 (Measures 41-44):

- Measure 41: A^bMA^7 , $F7(no5)$
- Measure 42: B^bmi^7 , B^bmi^7/Eb
- Measure 43: A^b6 , $F+7$
- Measure 44: B^bmi^7 , $E^b7(b9)$

System 3 (Measures 45-48):

- Measure 45: f , A^b6 , mp
- Measure 46: G^b9 , $F7(no5)$
- Measure 47: B^bmi^7
- Measure 48: B^bmi^7/Eb , $E^b7(b9)$

System 4 (Measures 49-52):

- Measure 49: A^bMA^7 , A^b7
- Measure 50: B^bmi^7
- Measure 51: $E^b7(b9)$, A^bMA^7
- Measure 52: (Empty staff)

System 5 (Measures 53-56):

- Measure 53: B^bmi^7
- Measures 54-55: (Musical notation)
- Measure 56: (Empty staff)

System 6 (Measures 57-60):

- Measure 57: (Empty staff)
- Measure 58: $F2$, mp , E^b9
- Measure 59: $D1(no5)$, Gmi^7 , mf
- Measure 60: Gmi^7 , $C7(b9)$

System 7 (Measures 61-64):

- Measure 61: $F2$
- Measure 62: E^b9
- Measure 63: $D1(no5)$, Gmi^7
- Measure 64: B^bMA^7/C

System 8 (Measures 65-68):

- Measure 65: (Musical notation)
- Measure 66: F/C , Gmi^7/C , FMA^7/C
- Measure 67: D^bMA^7 , A^b/Eb , D^b/Eb , A^b/Eb
- Measure 68: D^bmi^7 , G^b9 , E^b9

System 9 (Measures 69-72):

- Measure 69: (Musical notation)
- Measure 70: D^bMA^7
- Measure 71: A^b/Eb , D^b/Eb , A^b/Eb
- Measure 72: D^bmi^7 , G^b9

System 10 (Measures 73-76):

- Measure 73: (Musical notation)
- Measure 74: (Musical notation)
- Measure 75: B^bMA^9 , E^bMA^9 , $A^b13/9$, $FMA^9(\#11)$, $Ret.$, mp
- Measure 76: (Musical notation)

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

BASS

BALLAD

Handwritten bass line for 'When I Fall in Love' in B-flat major. The score consists of 34 measures across eight staves. Chord symbols are written above the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the notes. Dynamic markings include *mf* and *mp*. A box around measure 17 contains the number 17, and a box around measure 25 contains the number 25, and a box around measure 33 contains the number 33. The word 'BALLAD' is written above the first staff.

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Bass

Handwritten musical score for Bass, featuring ten staves of music with various chords and dynamics. The score includes measure numbers (35-76), chord symbols (e.g., Am⁷, D⁷, Gmi⁷, Eb⁷, F/C, Gmi⁷/C, F/C, Gmi⁷, C⁷), and dynamic markings (f, mp, Dim., Rit., mp). The notation includes notes, rests, and bar lines. Some measures are boxed with numbers (41, 49, 51, 55, 65, 71, 72).

35 Am⁷ D⁷ Gmi⁷ Eb⁷ F/C Gmi⁷/C F/C Gmi⁷ C⁷

36 Db Gb B^bmi⁷ B^bmi⁷/Eb Eb⁷ 41 Ab F+⁷ F⁷ B^bmi⁷ B^bmi⁷/Eb

39 Ab⁶ F+⁷ B^bmi⁷ Eb⁷ Ab⁶ f mp 42 Gb⁷ F+⁷ F⁷ B^bmi⁷

43 B^bmi⁷/Eb Eb⁷ 49 Ab Ab^b/B B^bmi⁷ Eb⁷ Ab 47 (b5) Gmi⁷ Gb⁷

48 F⁷(b5) F⁷ F+⁷ B^bmi⁷ F+⁷ B^bmi⁷/Ab B^bmi⁷/G Gb⁷ F⁷ F+⁷ B^bmi⁷

52 Am⁷ Db⁷ Gmi⁷ Gb⁶ 51 FMA⁷ D+⁷ Gmi⁷ Db⁷ Gmi⁷/C Gb⁷ FMA⁷ D+⁷ D⁷

53 55 Gmi⁷ Gmi⁷/C Gmi⁷ C⁷ F mf 58 Eb⁷ D+⁷ D⁷ Gmi⁷

60 B^b/C C⁷ 65 F⁶ Cmi⁷ F⁷ C/bb Bb⁶ Am⁷ D⁷ Gmi⁷ Eb⁷

64 F/C Gmi⁷/C FMA⁷/C D^bMA⁷ 66 Ab/Eb 67 D^b/Eb Ab/Eb 68 Dmi⁷ Gb⁹

69 70 71 72

73 Dim. 74 75 Rit. mp 76

ARAKAKA 07

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by ROGER HOLMES

PIANO

BALLAD *BRASS CUTS* *(PLAY)* *D^bMA⁷* *A^b/E^b* *D^b/E^b* *A^b/E^b*

The score is written for piano in 4/4 time, featuring a ballad tempo and brass cuts. It consists of four systems of two staves each (treble and bass clef). The music is heavily annotated with handwritten chords and dynamics. The first system (measures 1-3) starts with a *mf* dynamic and includes chords like *D^bMA⁷*, *A^b/E^b*, *D^b/E^b*, and *A^b/E^b*. The second system (measures 4-7) includes chords such as *DMA⁹*, *D^bMA⁹*, *A^b/C*, *A^bMA⁷/B*, *B^bmi⁹*, *B^bmi⁷*, *D^b/E^b*, *ED⁷(b9)*, *A^bmi⁷(b5)*, *D⁷(b5)*, and *D⁷(b9)*. The third system (measures 8-10) features *Gmi⁷*, *G^b9(#11)*, *F⁹*, *D+⁷(b9)*, *D⁷(b9)*, *Gmi⁹*, *B^bMA⁷/C*, and *G^b9(#11)*. The fourth system (measures 11-13) includes *F⁹*, *D+⁹*, *D⁷(b9)(No5)*, *Gmi⁹*, *B^bMA⁷/C*, *C⁷(b9)*, *F⁹*, and *FMA⁹*. The fifth system (measures 14-16) contains *E⁹(#11)*, *E^b9*, *D+⁹*, *D⁹*, *G¹³*, *G+⁹*, *Gmi⁷/C*, and *C⁷(b9)*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, and 16 are clearly marked.

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Piano

17 FMA⁹ F⁶ Gmi⁷ C⁷(b9) Ami⁷ Eb⁹(#11) D⁹ D⁷(b9)

21 Gmi D⁺/F# Gmi⁷/F Gmi⁷/E Eb⁹ Eb⁹(#11) D⁷(b9) Gmi⁷

24 Gmi⁷/C A^bB⁹ Gmi⁷ G^b9(#11) F⁹ D⁺7(b9) D⁷(b9) Gmi⁷ Gmi⁷/C

27 F² F/E Eb⁹ D⁷(b9) Gmi⁷ Gmi⁷/C C⁷(b9) F⁶ E⁺9

30 Eb⁹ D⁺9 D⁷(b9) Gmi⁷ B^bMA⁷/C C⁷(b9)

33 FMA⁹ F⁶ Cmi¹¹ F⁹ C⁷/Bb B^bMA⁷ B^b6 Ami⁷ D⁹(#11) D⁷(b9)

Piano

Handwritten musical notation for measures 36-38. Chords: Gmi^7 , Eb^9 , F/C , Gmi^7/C , Fmi^7/C , Gmi^7 , $C7(b9)$. Measure numbers 36, 37, 38 are indicated.

Handwritten musical notation for measures 39-41. Chords: D^bMA^7 , G^bMA^9 , B^bmi^7 , B^bmi^7/E^b , $E^b7(b9)$, A^bMA^7 , $F+^7$, F^7 . Measure numbers 39, 40, 41 are indicated.

Handwritten musical notation for measures 42-44. Chords: B^bmi^7 , B^bmi^7/E^b , A^b6 , $F+^7$, B^bmi^7 , $E^b7(b9)$. Measure numbers 42, 43, 44 are indicated.

Handwritten musical notation for measures 45-48. Chords: A^b6 , G^b9 , $F+^7$, F^7 , B^bmi^7 , B^bmi^7/E^b , $E^b7(b9)$. Measure numbers 45, 46, 47, 48 are indicated.

Handwritten musical notation for measures 49-51. Chords: A^bMA^7 , A^b7/B , B^bmi^7 , $E^b7(b9)$, A^bMA^7 , $Gmi^7(b5)$, $G^b(b11)$, G^b7 . Measure numbers 49, 50, 51 are indicated.

Handwritten musical notation for measures 52-54. Chords: $F^7(b5)$, F^7 , $F+^7$, B^bmi , F^7/A , B^bmi/Ab , B^bmi/G , G^b7 , $G^b7(b5)$, F^7 , $F+^7$. Measure numbers 52, 53, 54 are indicated.

Piano

55 $B^b mi^7$ $A^b mi^7$ $D^b 9$ $G mi^9$ $G^b 6$ **57** $F MA^9$ $D+7 (b9)$

58 $G mi^7$ $D^b 9$ $G mi^7 / C$ $G^b 9 (11)$ $F MA^9$ $D+7 (b9)$ $D7 (b9)$ $G mi^7$ $G mi^7 / C$ $G mi^7$ $C7 (b9)$

61 $F 2$ F^b $E+9$ $E^b 9$ $D+9$ $D7 (b9)$ $G mi^7$ $B^b MA^7 / C$ $C7 (b9)$

65 $F MA^9$ F^b $C mi^11$ $F 9$ C / b^b $B^b MA^7$ $B^b 6$ $A mi^7$ $D 9 (\#11)$ $D7 (b9)$ $G mi^7$ $E^b 9$

69 F / C $G mi^7 / C$ $F MA^7 / C$ $D^b MA^7$ A^b / E^b D^b / E^b A^b / E^b $D^b mi^7$ $G^b 9$

73 $F 2$ $E^b 9$ $D+7 (b9)$ $D7 (b9)$ $G mi^7$ $G mi^7 / C$ $B^b MA^9$ $E^b MA^9$ $A^b 9$ $F MA^9 (\#11)$

Dim. Rit. mp